

***FIND ME AND LOSE
YOURSELF***

THE ARTISTS



LÉONIÉ GENÉ

Léonié is an incredible creative woman from her birth. At the College of Cosmetics Hamburg she learned all the basic and important concepts of cosmetics and makeup artists in the world. She moved to Paris, the City of Artists, after deepening in the colours and forms of hair. She deepened in the manufacture of masks at the 'Make Up For Ever' Academy in October 2002. She returned to Hamburg in 2003, where she settled as an artist and began to develop her career as a Make-Up Artist & Bodypainter.

As a professional of 'makeup as a camouflage', she applies all her knowledge of makeup, aesthetics and hairdressing to the technique of bodypainting.

She is a regular contributor to big brands and catwalk models for those who make unique designs drawn on their skin.

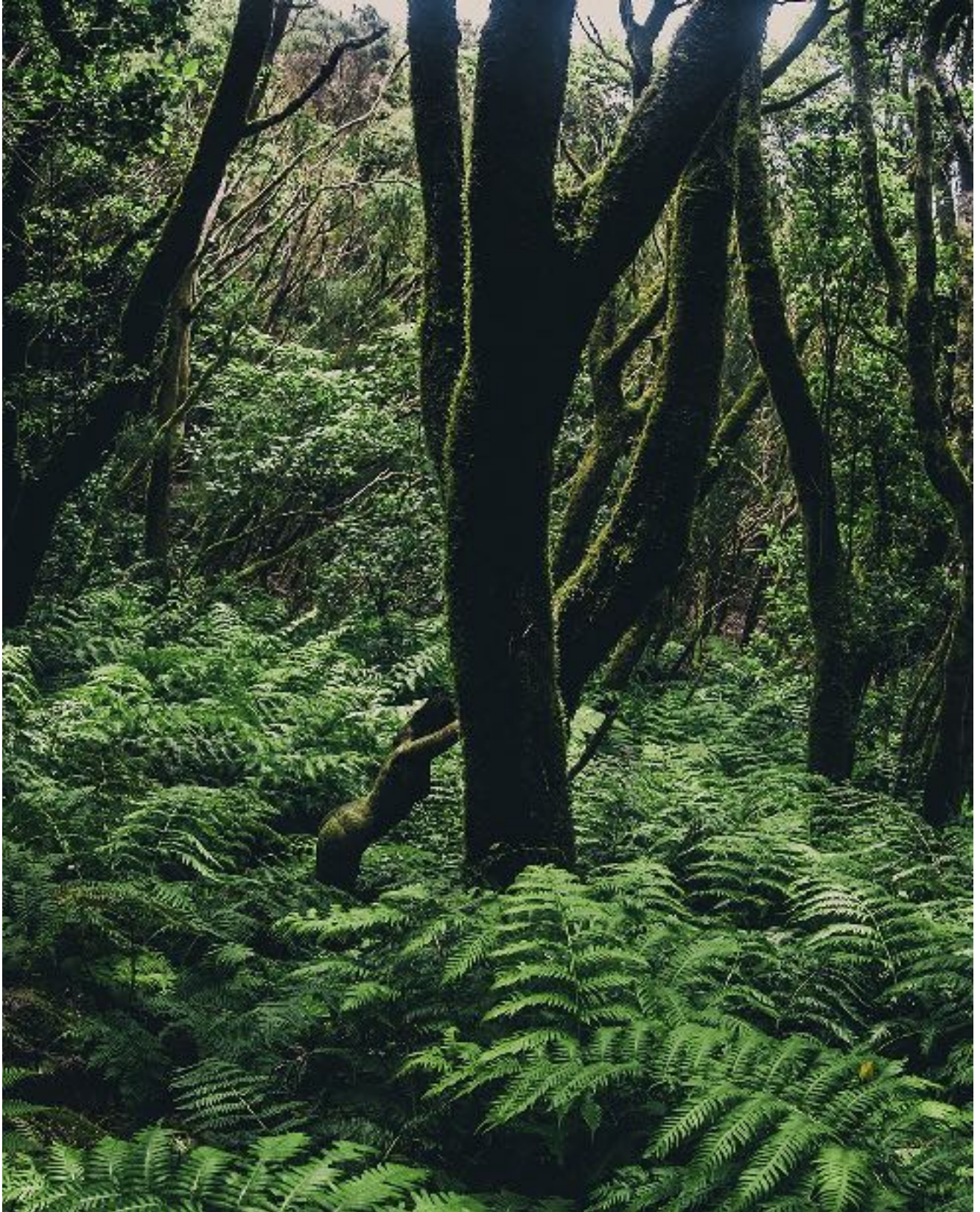


KONSTA PUNKKA

The Finnish photographer who whispers to squirrels and has the patience to spend hours observing animals, is mimicking with the environment until getting the best of the moments.

His captures of energy and natural life have made him a young and reputed *instagrammer* with more than a million followers in this social network. Konsta is known for his intimate photos of animals and snapshots of nature, where he portrays beauty and discovers magical places.

FIND ME AND LOSE YOURSELF IN...



THE 'LAURISILVA' FORESTS

'Laurisilva' is a subtropical forest, an alive fossil which date back 40 million years ago. A unique place to discover, which allows us to breathe and feel the energy of those twisted trunks, covered with a blanket of moss, and to listen to all the secrets of our ancestors. And also how the volcanic energy of the islands revitalizes those who immerse themselves in their landscapes.

That is the idea that Léonié and Konsta have so well managed to capture in this snapshot, with which they inspire both the net surfers and followers bringing to Europe a magical moment of Anaga's mountainous zone. You can discover the cast model by a trunk, camouflaged as an extension of the tree itself. The Anaga massif is synonymous with a great biological diversity in which you can discover coastal vegetation, dragos, palm trees and the characteristic cardonal-tabaibal.

The fauna of these forests deserves special mention, since there are a hundred species unique in the world in this park. Those who like ornithological tourism will see birds as special as Cinderellas, kestrels, owls or species such as rabiche and turquoise pigeons.

These are some of the reasons why you can meet the Laurisilva forests and get lost there. A unique opportunity that gives the visitor one of the magical places of the Canary Islands to revitalize themselves with its volcanic energy.

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THE WHITE JABLE BEACHES

The Canary Islands are characterized by their wild beaches of crystal clear water and their unmistakable white jable sand. The jable is a Canarian word, which comes from the French term sable, and means volandera sand.

The sand of jable does not have mineral but animal origin. Experts agree that it is the result of the crushing of thousands of sea shells, which come out of the sea thanks to the wind and mix with the earth. It is also characterized by small black spots, which are particles of lava and basalt from the island's soil.

As an example of these beaches, we find the Calas de Órzola and, in particular, the one of the photo, Caletón Blanco. They are virgin beaches with white sand and a very calm swell. If you want to get lost, you just need to take off your shoes, sink your feet in the so special sand and enjoy the smell, taste and sound of the sea.

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THE 'CARDONALES' LANDSCAPES

One of the most beautiful ravines that end in the Southeastern Gran Canaria is Barranco Hondo, where we find deep grooves, eroded by the action of time, which separates the steep Massif of Amurga in two sectors.

This ravine is one of the many landscapes with 'cardonales' that can be found in the islands. The cardon canario is a robust and tall shrub, which reaches over 4 meters in height and 100 square meters.

The interior of the cardon creates a micro habitat that houses different animal and plant species. Its square or pentagonal stems form a kind of candlestick protected with short spines.

Their characteristic flowers are stained in a reddish green colour. They leave from a red-brown capsule located in the upper ends of the plant. It is a complete spectacle for the senses to enjoy the contrast of the arid landscape with these amazing plants. Like the Canary Islands, the landscapes with cardones offer many surprises inside.

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THE LUNAR LANDSCAPES

The Tenerife lunar landscapes seem to be taken from a Science Fiction film. The rocks and volcanic earth provide this characteristic aspect. Enjoy a walk among the rocky mountains, caused by the millenary erosion of wind and water over volcanic territory.

The eruptions of the Teide shaped this landscape in which the pumitas, white volcanic material, were transformed into chimneys and rocks by the action of natural agents, adopting capricious dormas. Dare to walk through this place that was a bed of lav aa long time ago.

FIND ME AND LOSE YOURSELF...



On the border of the Timanfaya National Park there is the Bermeja Mountain, an example

MALPAÍS

of the characteristic Malpaisian terrain. It is a geomorphological element of the surrounding volcanoes that erupted with dense lava and can be found in the Canary Islands.

As the lava flowed slowly, the upper part of the wash was cooled and fragmented, giving rise to these characteristic rocks. The marriage of sea and fire gave rise to enigmatic and surprising scenarios, where are the reliefs of Malpais forged by the Atlantic.

Black ashes and the blue of sea that have as soundtrack the wind. Let yourself be spelled by the whistle of the air and waves breaking on the shore. Sit down and let yourself go.